Painted screen tour

FOLLOW THE MAP & LOOK UP TO THE SECOND FLOOR WINDOWS TO FIND HIGHLANDTOWN’S PAINTED SCREENS.

1. 339 S. Conkling St
   The Venice Tavern
   Quentin Gibbs, 2013
   This neighborhood bar has been owned and operated by the same family since 1933. Frank Sr. and Victoria DeSantis opened the Tavern after repeal of prohibition in what was the basement of their home. Today, an organic/locally-sourced market is upstairs, and The Venice serves craft beer at old-school prices.

2. 3022 Bank St
   Hilltop Pizzeria & Rosalee
   Vetromale, 2014
   319 S. Conkling St
   Loanea Wetmore, 2014
   248 S. Conkling St
   Highlandtown Gallery
   Debbie Lynn-Zwelech, 2014

3. 3510 Claremont St
   Pat Michalski, 2014
   3502 Claremont St
   Shawn James, 2014
   3412 Gough St
   Gracie Xavier, 2014
   3402 Gough St
   Y-ART Gallery
   Paco Loza, 2014
   3700 Gough St
   Di Pasquale’s Italian Marketplace
   Anna Pasqualucci, 2014
   One hundred years ago, Luigi Di Pasquale Sr. opened a corner grocery store. That store has been run continuously by four generations of Di Pasquale’s. Featured on Diners, Drive-ins and Dives, the market has won many awards for its authentic Italian specialty goods. This painted screen depicts Al Capone, who once lived on the second floor.

4. 3510 Claremont St
   Pat Michalski, 2014
   3502 Claremont St
   Shawn James, 2014
   244 S. Highland Ave
   Snake Hill Gallery
   Dan & Kostek Schiavone, 2014
   141 S. Clinton St
   Anna Pasqualucci, 2014
   206 S. Clinton St
   Morgan Phillips, 2014
   252 S. Clinton St
   Shawn James, 2014
   335 S. Clinton St
   Troy Richardson, 2014
   400 S. Clinton St
   Kerry Ciesen, 2014

5. 303 S. Highland Ave
   The Chicken King
   John Oktavec, 2013
   3060 Eastern Ave
   Spartan’s Pizza
   Monika Broere, Amanda Smit-Peters, 2013
   3131 Eastern Ave
   Marquee Lounge at the Creative Alliance
   3134 Eastern Ave
   BUS sculpture, mmmmm..., 2014
   3201 Eastern Ave
   High Grounds Coffee
   Monika Broere, 2013
   3207 Eastern Ave
   Pure Bang Games
   Amanda Smit-Peters, 2013
   3216 Eastern Ave
   Schultz Development
   Anna Pasqualucci, 2013
   3232 Eastern Ave
   Pure Bang Games
   Amanda Smit-Peters, 2013
   3235 Eastern Ave
   Anna Pasqualucci, 2013
   3243 Eastern Ave
   Mountain Manor
   John Oktavec, 2013
   3245 Eastern Ave
   Anna Pasqualucci, 2013
   3250 Eastern Ave
   Southeast CDC
   Amanda Smit-Peters, Mis Raices, 2013
   3300 Eastern Ave
   Maia’s Mart
   Anna Pasqualucci, 2013
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Painted Screen Revival

A century ago, William Oktavec painted the window screens of his grocery store with colorful pictures of the produce he sold inside the shop. Oktavec found that if he carefully painted the screens and avoided plugging its holes with paint, people outside could not see in while people inside the house could still see out.

Neighbors were quite taken with Oktavec’s screens. Within a few years, many people had painted screens on their homes, and most of the screens showed the same scene: a red-roofed cottage ringed with trees, on a green lawn that sloped down to a pond with a swan paddling about.

Now, the Southeast CDC, with the Painted Screen Society, is making painted screens ubiquitous again. These are a new generation of screens painted by a new generation of artists. They are abstract. They are whimsical. They are more colorful than the traditional screens. Working with merchants, residents, artists, and volunteers, the Southeast CDC has commissioned the painting of 154 screens to celebrate the folk art’s centennial and to make Highlandtown once again the home of Baltimore’s unique art form.

ANNA PASQUALUCCI

Anna loves transforming people’s dreams onto their own personalized painted screens. The inspiration for the old-fashioned sepia-tone “Yeager Music Shop” screens came from the granddaughter of the store’s founder who wanted to commemorate the family-run music store, formerly at this address.

Anna also painted the patriotic “I Am An American Day Parade,” which ran for 57 years (1938-1993) in Highlandtown. This painting reminds residents that regardless of our diverse nationalities, we are all here working and living together.

ELIZABETH MINER

Elizabeth Miner is a graphic artist, dancer and dance teacher. Her painted screen was inspired by the mixed Latin American heritage of the resident family. In the background, we see the Chaparrastique volcano near San Miguel, El Salvador. The plumeria flowers in the foreground originated in Latin America. These fragrant blooms were sacred to the Mayans, and were later carried by Christian monks to far corners of the globe. The Mayan symbols in the lower left represent the date on which the piece was completed: November 27, 2014.

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Baltimore Community Foundation

THE EFFORT WAS ORGANIZED BY
Southeast Community Development Corporation and Painted Screen Society

For more information about Highlandtown’s painted screens, visit www.SoutheastCDC.org

Today, many of Highlandtown’s painted screens are in second floor windows.

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HIGHLANDTOWN

HIGHLANDTOWN, ORIGINALLY CALLED SNAKE HILL, was a village of butchers, brewers and shopkeepers when it was annexed by Baltimore City in 1919.

In the 1920s, the neighborhood became a major commercial center that rivaled downtown’s. Many residents worked at the local meatpacking plants or for the Pennsylvania or B & O railroads. Baltimore’s iconic rowhomes were built during this boom and housed families from Poland, Italy, Ireland, Greece, Ukraine and Germany.

Today, Highlandtown is an Arts District and boasts theaters, shops, galleries and eateries, many influenced by the more recent Latino migration to the area.

Some of Highlandtown’s original businesses, such as Di Pasquale’s Italian Marketplace (1914) and Hoehn’s Bakery (1927) are still serving happy customers. The neighborhood buzzes with year-round festivals, including the Great Halloween Lantern Parade, Highlandtown Wine Festival, Summer Concert Series in Patterson Park and Dia del Niño.

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PAINTED SCREENS & MORE!

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