

Eafs, Drinks & Arf

Matthew's Pizza 3131 Eastern Ave

Marquee Lounge at the Creative Alliance 3134 Eastern Ave BUS sculpture, mmmm..., 2014

High Grounds Coffee Roasters 3201 Eastern Ave Shakedown Street, mural

Ezra Berger, 2014

Southeast Anchor Library 3601 Eastern Ave Frank Zappa statue & lighted sculptures by Cork Marcheschi of Pacific Studios

> Spartan's Pizza 3600 Eastern Ave

Filippo's Pizzeria 418 S. Conkling St

Hoehn's Bakery 400 S. Conkling St "New Eyes," mural, Michael Owen, 2013

The Venice Tavern. Roof Top Hot 339 S. Conkling St

Marlene's Party Rental 401 S. Conkling St Highlandtown Mosaic, Nancy Jagelka, 2013

a Cinco de Mayo Taqueria Y Tortilleria 408 S. Highland Ave

Laughing Pint

3531 Gough St

Hosts revolving

art exhibitions

Highlandtown Gallery

248 S. Conkling St

b The Chicken King 303 S. Highland Ave

C Y-Art Gallery 3402 Gough St



Breath of God Church 141 S. Clinton St Stained glass installation. Joe Burk, 2014

Highlandtown Elementary/ Middle School #215 3223 E. Pratt St School mural, Bridget Cimino, 2014



FOLLOW THE MAP & LOOK UP TO THE SECOND FLOOR WINDOWS TO FIND HIGHLANDTOWN'S PAINTED SCREENS.

3134 Eastern Ave Creative Alliance Nancy Scheinman, Maura Dwyer Hanna Moran, 2015

3201 Eastern Ave High Grounds Coffee Monica Broere, 2013

3207 Eastern Ave Pure Bang Games Amanda Smit-Peters, 2013

3216 Eastern Ave Anna Pasqualucci, 2013

3232 Eastern Ave Schultz Development Anna Pasqualucci, 2013

3235 Eastern Ave Anna Pasqualucci, 2013

3243 Eastern Ave Mountain Manor John Oktavec, 2013

3300 Eastern Ave Ma'isa Mart Anna Pasqualucci, 2013

3323 Eastern Ave Southeast CDC Monica Broere, Amanda Smit-Peters, Mis Raices, 2013

3414 Eastern Ave Liberty Tax John Oktavec, 2013

3519 Eastern Ave Southeast Jewelry & Loan John Oktavec & Anna Pasqualucci, 2013

3600 Eastern Ave Spartan's Pizza Monica Broere, 2013

423 S. Conkling St Cardinal Chiropractic Anna Pasqualucci, 2013

339 S. Conkling St 339 S. Conkling St The Venice Tavern

Quentin Gibeau, 2014 This neighborhood bar has been owned and operated by the same family since 1933. Frank Sr. and Victoria DeSantis opened the Tavern after repeal of prohibition in what was the basement of their home. Today, an organic/lo-

cal market is upstairs, and The Venice serves

3522 Bank St Hillary Figinski & Rosalee Velonovsky, 2014

craft beer at old-school prices.

319 S. Conkling St Leanna Wetmore, 2014

248 S. Conkling St Highlandtown Gallery Debbie Lynn Zwiebach, 2014

3600 Claremont St Our Lady of Pompei Rebecca Habtour. 2014

Our Lady of Pompei was founded in 1923 to serve the Italian immigrant community. In July 2014, the current pastor, Fr. Lou Esposito, celebrated his 50th anniversary of priesthood and 50 years of continuous ministry to Our Lady of Pompei. The painted screens at Pompei were completed and installed just before Father Lou's 50th anniversary celebration.

3510 Claremont St Pat Michalski, 2014

3502 Claremont St Shawn James, 2014

244 S. Highland Ave Snake Hill Gallery Dan & Kostek Schiavone, 2014

141 S. Clinton St Breath of God Church Church members, 2014 3223 E. Pratt St

Highlandtown EMS #215 Chad Shoales and students from the Art Club. 2014

206 S. Clinton St Morgan Phillips, 2014

252 S. Clinton St Shawn James, 2014

335 S. Clinton St Troy Richardson, 2014

400 S. Clinton St Kerry Cesen, 2014

GOUGH STREET DETOUR

3412 Gough St

3402 Gough St

3700 Gough St Di Pasquale's Italian Marketplace

Anna Pasqualucci, 2014 One hundred years ago, Luigi Di Pasquale generations of Di Pasquale's. Featured on Diners, Drive-ins and Dives, the market has won many awards for its authentic Italian specialty goods. This painted screen depicts Al Capone, who once lived on the second floor.

3703 Gough St

3732 Gough St

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Today, many of Highlandtown's painted screens are in second floor windows.

For more info about painted screens, visit www.SoutheastCDC.org

Painted Screen Revival

A century ago, William Oktavec painted the window screens of his grocery store with colorful pictures of the produce he sold inside the shop. Oktavec found that if he carefully painted the screens and avoided plugging its holes with paint, people outside could not see in while people inside the house could still see out.

Neighbors were quite taken with Oktavec's screens. Within a few years, many people had painted screens on their homes, and most of the screens showed the same scene: a red-roofed cottage ringed with trees, on a green lawn that sloped down to a pond with a swan paddling about.

Now, the Southeast CDC, with the Painted Screen Society, is making painted screens ubiquitous again. These are a new generation of screens painted by a new generation of artists. They are abstract. They are whimsical. They are more colorful than the traditional screens. Working with merchants, residents, artists, and volunteers, the Southeast CDC has commissioned the painting of 154 screens to celebrate the folk art's centennial and to make Highlandtown once again the home of Baltimore's unique art form.

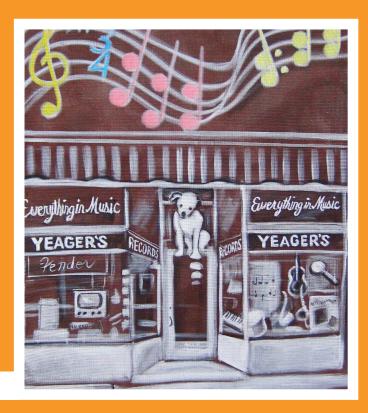
ANNA PASQUALUCCI

Anna loves transforming people's dreams onto their own personalized painted screens. The inspiration for the old-fashioned sepia-tone "Yeager Music Shop" screens came from the granddaughter of the store's founder who wanted to commemorate the family-run music store, formerly at this address.

Anna also painted the patriotic "I Am An American Day Parade," which ran for 57 years (1938-1993) in Highlandtown. This painting reminds residents that regardless of our diverse nationalities, we are all here working and living together.

ELIZABETH MINER

Elizabeth Miner is a graphic artist, dancer and dance teacher. Her painted screen was inspired by the mixed Latin American heritage of the resident family. In the background, we see the Chaparrastique volcano near San Miguel, El Salvador. The plumeria flowers in the foreground originated in Latin America. These fragrant blooms were sacred to the Mayans, and were later carried by Christian monks to far corners of the globe. The Mayan symbols in the lower left represent the date on which the piece was completed: November 27, 2014.





H!GHLANDTOWN

HIGHLANDTOWN, ORIGINALLY CALLED SNAKE HILL, was a village of butchers, brewers and shopkeppers when it was annexed by Baltimore City in 1919.

In the 1920s, the neighborhood became a major commercial center that rivaled downtown's. Many residents worked at the local meatpacking plants or for the Pennsylvania or B & O railroads. Baltimore's iconic rowhomes were built during this boom and housed families from Poland, Italy, Ireland, Greece, Ukraine and Germany.

Today, Highlandtown is an Arts District and boasts theater, shops, galleries and eateries, many influenced by the more recent Latino migration to the area.

Some of Highlandtown's original businesses, such as Di Pasquale's Italian Marketplace (1914) and Hoehn's Bakery (1927) are still serving happy customers. The neighborhood buzzes with year-round festivals, including the Great Halloween Lantern Parade, Highlandtown Wine Festival, Summer Concert Series in Patterson Park and Dia del Nino.

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THE EFFORT WAS ORGANIZED BY

Southeast Community Development Corporation and Painted Screen Society

For more information about Highlandtown's painted screens, visit www.SoutheastCDC.org



SOUTHEAST

community development corporation







Awalking tour of HIGHLANDTOWN

PAINTED SCREENS & MORE!





The painted screen at DiPasquale's Italian Marketplace depicts Al Capone, who once lived on the second floor.

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